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| **Module 1:**  **Transatlantic Dialogues and Diasporic Relations** | | |
| The first module of the program addresses issues related to the redefinition of the concepts of identity and collectivity, using the evolving meanings of diasporic relations as a starting point. The module will bring into dialogue practices and approaches drawn from the socio-historical contexts of Europe and the Americas.  The seminar offered by Dr. Yiannopoulou will introduce participants to some of the core principles of postcolonial, environmental, and humanistic studies. The seminar offered by Dr. Tsiotinou will explore how museums in the United States—which have historically presented "otherness"—can function as "contact zones" and promote interracial understanding during periods of increasing transnational mobility and social change. | | |
| **Hours** | **Implementation Method** | **Instructors** |
| **6 hrs** | **Synchronous distance learning**  Seminar One: 3 hrs  Seminar Two: 3 hrs | Dr. Effie Yiannopoulou, Associate Professor, Aristotle University of Thessaloniki  Dr. Aggeliki Tsiotinou, Independent Scholar |

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| **Module 2:**  **Ethnicity and New Mobilities in Theatre Studies** | | |
| The second module of the program addresses issues related to ethnic identities and new mobilities, drawing from the socio-historical context of the United States.  The seminar offered by Dr. Martanovschi will explore mobility in terms of movement beyond the boundaries of social class, race, and ethnicity as reflected in 21st-century American theatre. The seminar offered by Dr. Koutsi will also draw from contemporary 21st-century American theatre to link new forms of mobility with issues of justice. The seminar will examine how contemporary theatre functions as a medium for re-engaging audiences and serves as a call for systemic reform. | | |
| **Hours** | **Implementation Method** | **Instructors** |
| **6 hrs** | **Synchronous distance learning**  Seminar One: 3 hrs  Seminar Two: 3 hrs | Dr. Ludmila Martanovschi, Associate Professor, Ovidius University of Constanta  Dr. Panagiota Koutsi, Adjunct Lecturer, Aristotle University of Thessaloniki |

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| **Module 3:**  **Urban Remappings and New Mobilities** | | |
| The third module of the program addresses issues related to urban space and the redefinition of collectivity.  The seminar offered by Dr. Delioglannis will focus on digital technological tools that enable new forms of mobility and promote social change—both through their collaborative and participatory nature and through the globally significant issues they address, such as the climate crisis and migration.The seminar offered by Dr. Iliopoulos will draw from North American fiction to explore how U.S. and Canadian literature captures the complexity of the contemporary urban experience and attempts to envision the future of the North American metropolis as a global "space" of connection and intercultural interaction. | | |
| **Hours** | **Implementation Method** | **Instructors** |
| **6 hrs** | **Synchronous distance learning**  Seminar One: 3 hrs  Seminar Two: 3 hrs | Dr. Vasilios Delioglanis, PostDoc Researcher, Aristotle University of Thessaloniki  Grigorios Iliopoulos, PhD Candidate in the School of English, Aristotle University of Thessaloniki |

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| **Module 4:**  **Short Films and Flash Fiction** | | |
| The fourth module of the program introduces participants to the particularities of short narrative forms that have emerged as a result of new mobilities, digital culture, and the global culture of brevity.  The seminar by Dr. Poulaki will focus on short films and emerging modes of filmmaking through mobile technologies, such as smartphone cinema. An overview of these forms will be provided, and their role in promoting active citizenship—as well as their applications in educational settings—will be discussed.  The seminar offered by Dr. Nathan Long will focus on a newly popular narrative form known as Flash Fiction—very short stories under 1,000 words. Flash Fiction is especially valuable for marginalized communities, as it enables multiple readings of texts from conflicting perspectives. Narrative becomes a tool of resistance, and the wide dissemination of short stories via digital platforms creates new forms of collectivity in the global digital age. | | |
| **Hours** | **Implementation Method** | **Instructors** |
| **6 hrs** | **Synchronous distance learning**  Seminar One: 3 hrs  Seminar Two: 3 hrs | Dr Maria Poulaki, Assistant Professor, Aristotle University of Thessaloniki  Dr. Nathan Long, Professor of Creative Writing and Literature, Stockton University, USA |

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| **Module 5:**  **Narratives of Mindfulness and New Mobilities** | | |
| The fifth module of the program connects new mobilities with narratives of mindfulness and narrative medicine.  The seminar offered by Dr. Tsamouri aims to raise awareness regarding ageism, particularly in relation to female aging. Drawing on the dramatic work of American playwright Edward Albee, the seminar explores new forms of collectivity fostered by theatre around gendered female identity—as a form of active citizenship that challenges the global ideal of eternal youth perpetuated through advertising, social media, and mass media.  The seminar offered by Dr. Dakari examines Narrative Medicine as a pedagogical practice that explores the health–illness continuum. Originally developed to enhance communication between healthcare professionals and patients, the method has now migrated—beyond clinical settings—into various educational and social environments. | | |
| **Hours** | **Implementation Method** | **Instructors** |
| **6 hrs** | **Synchronous distance learning**  Seminar One: 3 hrs  Seminar Two: 3 hrs | Dr. Tonia Tsamouris, The American College of Greece  Dr. Virginia Dakari, Independent Scholar |