**Course Description**

**Day 1**

**Active Citizenship and Historical Awareness in Twenty-first Century American Drama and Theater**

**Instructor:** Konstantinos Blatanis

**Duration:** 4 hours lecture & 2 hours activities time

The aim of this seminar and workshop is to explore the original ways in which twenty-first century American drama and theater may be employed to assess the value of active citizenship and historical awareness within the context of today’s highly globalized world.

**Day 2**

**Reading with Care and Active Citizenship through Contemporary Transcultural Women’s Writing**

**Instructor:** Efthymia Lydia Roupakia

**Duration: 2 hours lecture & 1 hour activities time**

The “transcultural turn” in American Studies addresses the advent of an era of increased mobility and interconnectedness. This seminar will explore the relationship between an ethics of care and reading practices that encourage active engagement with questions about cultural identity, citizenship and belonging.

**From Active Readers to Mindful Citizens:**

**A Hands-on Workshop**

**Instructor:** Foteini Toliou

**Duration:** **2 hours workshop & 1 hour activities time**

This workshop will motivate participants to actively engage with contemporary narratives by diasporic Caribbean American women writers and it will encourage critical connections between these literary texts and the intersectional power relationships transpiring in our present-day glocal communities.

**Day 3**

**Art and the Public Sphere:**

**Interactive Soundscapes and Visual Installations in the Anthropocene Era**

**Instructor: Fani Boudouroglou**

**Duration: 3 hours workshop & 2 hours activities time**

The seminar and workshop "Art and Public Sphere: Interactive Soundscapes and Visual Installations in the Anthropocene Era" provide participants with a platform for exploration and dialogue between art, technology, and environmental activism. Through experimental processes utilizing collective actions, examples of artists and artworks, Bare Conductive microcontroller technology, and bioplastic materials, participants are invited to create interactive soundscapes for public spaces using material they will collect and process during the workshop.

**Day 4**

**Participatory politics and Youth community building**

**Instructor:** Despoina Feleki

**Duration:** **2 hours workshop & 1 hour activities time**

The seminar course attempts to explore the concept of active citizenship through literary and cultural interventions in the age of networking. It aims to propose methods of social learning and awakening young people through the coupling of English literature, New Technologies and social media. It aims to transform knowledge and attitudes using teaching methods and digital tools that promote collaboration and help participants develop their personal voice.

**Linguistic landscape as a guide for participatory, community-based action**

**in the world language classroom**

**Instructor:** Meagan Driver

**Duration:** **2 hours workshop & 1 hour activities time**

This workshop introduces the concept of linguistic landscape (i.e., the use of written language on signs, brochures, graffiti, and advertisements) and outlines the opportunities that exist for its use in addressing critical and community-oriented themes in the world language classroom. The implications of studying the linguistic landscape with language learners will be explored not only for the development of bilingualism but also for initiating participatory, action-based, and locally-relevant initiatives in the language classroom across a range of ages, proficiency-levels, and learning contexts.

**Day 5**

**Urban Walks with Locative Technologies & Civic Participation**

**Instructor:** Vasileios Delioglanis

**Duration:** **4 hours lecture/workshop & 2 hours reflective activity**

This workshop will focus on the ways in which locative media technologies can serve as educational tools for citizen engagement. In the first part, a brief historical overview of local media will be provided and participants will be introduced to the function (and role) of local media in contemporary social life. In the second part, emphasis will be placed on their relationship with storytelling practices. Participants will be introduced to some (mobile) tracking applications, which can be used to attach digital content to specific locations in the urban environment.