**Course Description**

*Multimodality: Print and Digital Anglophone Narratives*

**Teaching Unit 1: Introduction to the program**

The specific unit aims at introducing participants to the notion of multimodality by touching upon various examples of innovative print and hypertextual narratives from the Anglophone literary production.

* **Instructors: Thomas Mantzaris, Tatiani Rapatzikou**
* **Time duration for the completion of Unit 1 tasks: 14 hours (per participant)**

**Teaching Unit 2: Multimodality and Print Textuality: Innovative Book Surfaces**

This unit aims at exploring the notion of multimodality in the context of print Anglophone literary narratives.

* **Instructors: Thomas Mantzaris, Maria Virginia Tsikopoulou**
* **Time duration for the completion of Unit 2 tasks: 15 hours (per participant)**

**Teaching Unit 3: Multimodality and Electronic Textuality**

This unit aims at exploring how electronic technologies contribute towards the creation of multimodal narratives with emphasis placed on innovative examples from the Anglophone digital literary production. Attention will also be paid to how these narratives can be applied to education.

* **Instructors: Vasileios Delioglanis, Evgenia Kleidona, Despoina Feleki**
* **Time duration for the completion of Unit 3 tasks: 15 hours (per participant)**

**Teaching Unit 4: Multimodality and Spatiality: VR and Locative Media Narratives**

This unit aims at exploring how VR and locative media electronic technologies contribute towards the creation of multimodal narratives by resorting to the use of open access tools.

* **Instructors: Vasileios Delioglanis, Paschalia Mitskidou**
* **Time duration for the completion of Unit 4 tasks: 15 hours (per participant)**

**Teaching Unit 5: Multimodality and Online Communities**

This unit aims at exploring how participation and agency are formulated in the context of online environments with attention also paid to the dynamic synergies that develop between the members of online fan communities. In addition, this unit will explore certain popular multimodal digital narratives.

* **Instructors: Evgenia Kleidona, Despoina Feleki**
* **Time duration for the completion of Unit 5 tasks: 15 hours (per participant)**

**Teaching Unit 6: Creative project completion, Feedback, project submission, project presentations**

This unit aims at providing all necessary feedback to the course participants for the completion and effective submission of their final projects. Participants will also be invited to present and share their final projects with the course community (in two parts).

* **Instructors: Vasileios Delioglanis, Evgenia Kleidona, Thomas Mantzaris, Paschalia Mitskidou, Maria Virginia Tsikopoulou, Tatiani Rapatzikou, Despoina Feleki**
* **Time duration for the completion of Unit 6 tasks: 26 hours (per participant)**

**Course total duration: 100 hours (per participant)**

**ECTS: 3,5**

**Sample week structure:**

* 4 video lectures (theory, 15 min duration per lecture):

**Total duration: 1 h**

* 4 video lectures (case studies, 15 min duration per lecture):

**Total duration: 1 h**

* Participation in Online Forum:

**Total duration: 1 h**

* Communication with instructor for feedback and guidance:

**Total duration: 1 h**

* Study time:

**Total duration: 6 h (recommended study plan: 1 h per day)**

* Short response activity

**Total duration: 1.5 h**

* Online Quiz participation:

**Total duration: 30 min**

* Weekly hands-on practice (activity):

**Total duration: 3 hours**

**Τotal duration per week: 15 hours per participant**

Specific guidelines about the tasks concerning weeks 1 & 6 will be provided to all course registered participants via the Elearning platform.

Note: The program does not include a teaching practice component.